PUBLICATIONS.

WRITES TO MAYOR ON MUNICI-PAL BUILDING CONTRACT.

Does Not Profess to Decide That Swanstrom's Brooklyn Award Was Legal, but Submits That It Should Not Be Abrogated Without Open Procedure.

The complaint of Washington Hull, prehitect, that he was unfairly treated in he matter of the Brooklyn municipal ilding led the Fine Arts Federation to et its committee on architecture to k into the case. This committee reported to the federation on Tuesday night, and Secretary Joseph Howland Hunt notified Mayor McClellan yesterday of the result of the meeting, as follows:

at the special meeting of the Fine Arts rederation called last evening to consider the report of the committee on architecture the following resolution was passed and copy redered forwarded to your Honor:

*Resolved**, That the Fine Arts Federation is the second of June, 1904, in regard to the mat-

hes to restate its position as taken oblition of June, 1994, in regard to the mat-of the Manhattan Bridge, that "the fed-tion is distinctly of the opinion that designs public works once officially accepted by roper authorities and approved in artistic engineering features should not be aled or rejected unless conclusive reasons refor be shown under every safeguard open procedure such alteration or rejection

of open procedure such alteration or rejection of designs once properly accepted being grainst public policy, in causing endless lelay and uncertainty as to completion of public works, as well as unfair to the artist whose design has been accepted."

Resolved, That the Mayor be requested not to sanction the abrogation of the contract metered into between the city of New York and the architect chosen in competition for the municipal building in Brooklyn without according consideration on his part of the reasons alleged for such action and without apportunity being given for a public hearing at which these reasons may be sustained at refuted.

or refuted.
The committee's report said that "the Fine Arts Federation is not the proper place to adjudicate questions of professional ethics." Mr. Hunt said last night that the aim of this preamble was to prevent making the Federation a court of grievances.
The committee that made the report ware

making the Federation a court of grievances. The committee that made the report were A. A. Stoughton, Kenyon Cox and Arnold Bruner. The architects who succeeded to the Brooklyn Municipal Building contract are McKim, Mead & White.

On December 30, two years ago, Borough President Swanstrom just before retiring from office, having accepted plans for a new municipal building submitted in competition by Mr. Hull, signed a voucher for \$15,000 to go with the award. Competroller Grout held this up on the ground that Mr. Swanstrom had no authority to award the contract. Mr. Grout was sustained in his contention by Corporation Counsel Delany, to whom the matter was referred.

referred.

Borough President Littleton, who succeeded Swaustrom, did not recognize the award to Hull and accepted plans submitted by McKim, Mead & White for a new municipal building. His action was approved by the Board of Estimate. The Board of Aldermen, however, held the matter up.

matter up.

Mr. Littleton did not hold a competition, but merely selected McKim, Mead & White, saying they were good architects.

Mr. Hull contends that as he won an award in a competitive examination he should be accepted as the designer of the building. He has brought suit and the courts will not be accepted.

will pass on it.

Secretary Hunt said last night th: the
Fine Arts Federation didn't desire to go
into the legal questions arising from the
controversy, but that the organization
wanted to assert itself on a matter of

wanted to assert itself on a matter of principle.

"The principle," he said, "is that when competition has been held and the winner selected this decision should not be clunged without open procedure. No body of architects would say what man or firm should be selected for such work, but every one wants fair play, and the Fine Arts Federation is strongly in favor of open procedure for all such contracts.

MRS. CRAIGIE AT THE LOTOS. Club Gives an Afternoon Reception in

For the first time in its history the Lotos better known as John Oliver Hobbes.

Around the walls of the parlor were hung the pictures of the J. Harsen Rhoades ception of "Tristan and Isolde," which Wagexhibition, which is still in progress. The decorations were Christmas greens. The reception was largely attended.

After most of the guests had been introduced to Mrs. Craigie, Honor President Lawrence welcomed her in a short speech In which he expressed the wish that having returned to this country she might continue to remain here. In response Mrs.

to thank you for your charming hospitality I am fully aware it is offered to a difficult companion—my better sel. Each of us has that companion. It is our disquieting companion. It is our disquieting mas that companion. It is our disquieting mival on every occasion. Early in life I decided to give my better self a definite name and thus place a limit on its responsibilities. I called it John Oliver Hobbes. My jealousy now of that creature is not to be expressed. However much I may enjoy this party, I know perfectly well it is not for me—but for Hobbes.

"However much I may feel the distinction of being entertained by this famous club, I know that but for Hobbes I could never have been here. I won't say that I dislike Hobbes because, although I am a woman, I am not ungrateful. But even a woman is

lam not ungrateful. But even a woman is human. A better self, as you all have felt often, is very exacting. It will not give one an hour's peace or an hour's flattery. It won't let me at this moment take the smallest credit for the astonishing kind-

ness I meet.
"It tells me with unmistakable truth that the honor I am receiving to-day is wholly due to your generosity, not in the least to my own deserts. Nevertheless I have come in, as it were, on my better self ticket. I suppose we all hope to enter the state of the same decention. Paradise by means of the same deception. Once more allow me to thank you for your kindness in allowing me to pass." Gen. Stewart L. Woodford commented upon the destruction of precedent for Mrs. Craigie and paid a tribute to her work. Mr. Rhoades talked on American art.

The reception committee included:

Mr. and Mrs. Richard Arnold, Mr. and Mrs. Ernest H. Behrens, Justice and Mrs. Henry Eschoff, Mr. and Mrs. Frederic Bonner, Sir George H. Daniels, Mr. and Mrs. Townsend H. Fellows, Mr. and Mrs. Richard Watson Gilder, Mr. and Mrs. J. Newton Gunn, Mr. and Mrs. Alexander C. Humphreys, Mr. and Mrs. William J. Ives, Mr. and Mrs. John and Mrs. William J. Ives, Mr. and Mrs. John La Farge, Frank R. Lawrence, Mr. and Mrs. Walter S. Logan, Mr. and Mrs. Chester S. Lord, Hamilton W. Mabie, Mr. and Mrs. George E. Marcus, Justice and Mrs. Joseph T. Mareau, Mr. and Mrs. Frederick P. Morris, Mr. and Mrs. J. H. McKinley, Presiding Justice and Mrs. Morgan J. O'Brien, Mr. and Mrs. Charles W. Price, Cen. Horace Porter, John Harsen Rhoades, A. F. Southerland George H. Story, Mr. and Mrs. David Hough taling Taylor, Mr. and Mrs. Samuel Untermyer, Dr. and Mrs. William Wallace Walker and Mrs. Henry B. Wilson, Gen. and Mrs.

Edwin Grasse's Violin Recital.

Stewart L. Woodford.

Edwin Grasse, violinist, gave a recital at Mendelssohn Hall vesterday afternoon. His main purpose seemed to be the production of his suite in E minor for piano and violin. He might have had the courage to call this a sonata, for its first movement was in sonata form and the scherzo was pretty clearly defined. The composition proved to be sentimental and pleasing to the popular ear. A polonaise by Mr. Grasse was also played.

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BOOKS AND AUTHORS.

Despite the fact that Mrs. Humphry Ward denies that her new story of "Fenwick's Career" is founded upon the facts of Romney's life, there are critics busy putting "two and two together" to prove that the story of Fenwick is the history of Romney. Mr. Humphry Ward, art critic of the London Times, has devoted years to the study of the artist, and last year collaborated in the preparation of the costly volumes on Romney which were published at \$50 apiece. Mary Romney and her son did remain in Westmoreland like "Phoebe," while the husband and father lived in his London mansion. The Emma Hamilton of the so-called adaptation is the daughter of a noble lord, and has already come into the story in its second instalment, while Fenwick is still a young man and has been away from Phoebe scarcely six months. Fenwick has already allowed his new friends to believe him a bachelor, which is what Romney did, and curious people interested in tracing resemblances are having a breathless time waiting to see what Mrs. Ward will do next.

Kate Douglas Wiggin and Florence Earle Coates, the poet, are among the few American women who have been invited to become members of that august body known as the Lyceum Club of London. The Lyceum Club membership is confined to women who have published original work in literature, journalism, science, art or music, or those who have special "university qualifications."

Mr. Winston Spencer Churchill, whose biography of his father, Lord Randolph Churchill, is one of the important January publications, is a rising young man in English political life of unusual attainments and remarkable industry. His service in the English army and in Parliament, together with his recent venture in literary fields, are typical of the tendency of how English men in public life combine active political interests with literary pursuits. Mr. Gladstone, Mr. Bryce, Mr. Morley and Mr. McCarthy are illustrious examples for the new aspirant for literary honors to follow. Among Mr. Churchill's friends the announcement of his book usually is greeted with the exclamation, "How did he ever find time to write it?"

"Salve Venitia," Marion Crawford's book on Venice, went out of print immediately on publication, in spite of the fact that an unusually large first edition was prepared. As it requires nearly a month for the printing and binding of the two volumes, includedition of the book will not be ready until

perio tof time which elapsed between the private printing of the "Nibelungen" poem Club gave a reception to a woman yester- and the conclusion of the musical compoday. The guest of honor for whom the sition of Act III. of "Die Walkure"-that is precedent was broken was Mrs. Craigie, to say, from 1853 to 1855. This period includes the episode of his acquaintance with Mathilde Wesendonck in 1852 and the conner calls in a letter to Liszt "this child of pain." "I say that from that time forward love quite governed my soul," wrote Dante in his youth, and Wagner on the threshold of his fiftieth year writes in his Venice diary to Mathilde Wesendonck: "A year gone by to-day I finished the poem of my Tristan and Isolde,' and brought thee its last act. * * * On this day, at this hour, was I born anew." But while the Florentine epic poet of the Middle Ages makes, as one writer says, "his visionary love into the worship of moral beauty in its most exquisite development without ever losing the personal in the abstract." the German dramatic and enlarges this platonic "beauty" until by to replace from the ranks of their succesmeans of it his keenest personal suffering

Prof. Borden P. Bowne, author of "The Immanence of God," has been making a tour of Japan, receiving hospitalities of a most cordial and lavish character.

"The King's Revoke" is said to be the first book which Mrs. Margaret L. Woods has issued from The Temple. It was natural that Margaret Woods, daughter of the man who passed from being master of University College, Oxford, to be Dean of Westminster, wife of the man who passed from being president of Trinity College, Oxford, to being master of the Temple, should employ her pen upon historical novels The present volume treats of a forgotten side of Spain during the Peninsular War.

gold medal for the exhibition of their lim- tics which several years ago won the first ited subscription editions at the Lewis and Clark Centennial Exposition at Portland. To the work done at the Riverside Press Exposition. The catalogue recently prepared for the sale of the private library of Mr. Edwin R. Cope describes these subscription books as 'beautifully printed, honestly gotten up works, which in these days of gilded book snobbery it is a pleasure for a booklover to handle."

Dr. Otto Nordenskjold, the Antarctic explorer, will arrive in New York this week to begin a lecture tour of this country. The author was one of the pioneers in exploring the South Polar regions, and the experiences bridge to occupy the chair of Greek at related in his book, "Antarctic: or Two Years | Glasgow, and in 1889 he went back to Cam-Amongst the Ice of the South Pole," form a stirring parrative.

Australia as a market for literary products is becoming a feature to be reckoned with in the economy of the book trade. The special edition of Booth Tarkington's Conquest of Canaan" prepared for Australia was sold out before it reached its destination, and a second large consignment will be shipped as soon as it can be printed. Gertrude Atherton's "Travelling Thirds" and Mary E. Wilkins's "The Debtor" are also being prepared in special editions for the Australian booksellers.

career of Justin McCarthy, who has been | and was the widow of Gen. A. J. Siemguer brought prominently to the front again,

A Man Whose Name is Never Mentioned



PUBLICATIONS

Except to bring disaster to the man who speaks it and the man who hears it: the mention of whose name will at once clear a hotel lobby. Even Marion Crawford, the novelist, makes the sign and raps the table when the name is spoken. The man is living, and his name and story are told in

THE JANUARY

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both in literature and in politics, is the tremendous amount of work he has been able to accomplish. Novelist, journalist, historian, politician and party leader, he has found time to travel widely and to cultivate delightful social relations with most of the leading literary, artistic and political people of his time. And in spite of the energy and thought devoted to political causes, he has been continually pushing on some special and important literary undertaking of engrossing interest, involving an enormous amount of labor. How he has accomplished it all it is said that no one except

perhaps his wife has ever found out.

Justus Miles Forman's new serial, "Buchanan's Wife," which begins in the current issue of Harper's Weekly, deals with the eternal problem so often presented, so ing the photogravure plates, the second dramatic and engrossing and so essentially modern in spirit. The old time romance ended with the melody of wedding bells; The fourth volume of the "Life of Richard Wagner," by Mr. Ashton Ellis, covers the period of time which elapsed between the modern leading lady in fiction is the matured her own husband, as in the case of Mr. Forman's new story, or with the husband who is married to the other woman.

An interesting feature of the Harper's Weekly of the 30th inst. is an authoritative article on the new National Theatre projected by Heinrich Conried, from which it may be learned that the National Theatre will be financed by thirty stockholders, each of whom will contribute \$100,000. The theatre will be essentially democratic, with seats available at ordinary theatre prices. The institution is to have a liberal and educational character, as is shown by the reservation of at least 600 comfortable seats for students, which will be sold for 25 cents

With the passing of the year it is remembered with regret that the literary losses poet of the nineteenth century emphasizes of 1905 include the names of those difficult sors-John Hay, Mary Mapes Dodge, Lew Wallace, George MacDonald and Frederic Lawrence Knowles, Jules Verne, the Spanish poet, dramatist and romance writer de Heredia, and the Russian novelist Michalovski have all died within the year. William Blaikie, the athlete who has taught so many people "How to Get Strong and How to Stay So," died in January. Judge Albion Tourgee died in May at Bordeaux, where he was serving as American consul. His death was followed in two days by that of Mrs. Livermore, the colleague of France

The secret of the authorship of "Our | The Ring Dramas Unfold Their Story Up Best Society," the novel of life among New York millionaires, has finally been revealed. The book is by Mr. John D. Barry, known as the author of "The Congressman's Wife, Houghton, Mifflin & Co. have received a a novel dealing with graft in national poliprize in the Smart Set competition, and of Mr. W. D. Howells the best novel of stage was awarded a gold medal by the St. Louis life ever written. Mr. Barry's name will appear on the third edition of "Our Best Society," which is now in press.

Sir Richard Jebb, the classical scholar and writer, whose death occurred recently, was marked out from early years for one of the highest places in the world of classical letters. While still a boy at Charterhouse it was prophesied that he would be the senior classic of his year at Cambridge, as he was. Classical lectureship and a tutorship followed. In 1875 he left Cambridge to take up the Regius professorship of Greek, which he held the rest of his life. In 1891 he was elected one of the representatives of his university in Parliament. His greatest literary work was his complete edition of Sophocles in eight volumes which occupied some thirteen years. His special contributions, essays and papers were numerous and important and written in an English style of rare excellence. One distinguished gift he possessed-the power of writing rich and stately Greek verse, of which the "Pindaric ode" which he addressed to the University of Bologna when it was celebrating its 800th anniversary is The most remarkable thing about the an example. Lady Jebb is an American, when she married the English scholar.

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OUT TO-DAY

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"SIEGERIED" AT THE OPERA.

Liberal commission to canvassers.

to the Valkyr's Awakening. "Siegfried" was sung at the Metropolitan Opera House yesterday afternoon in continuation of the "Ring" cycle. The cast was the same as it was at the last previous
The Medical Profession and the Public are invited. Weed woke up as Brunnhilde instead of A Daughter of Thespis," pronounced by Miss Walker, who went to sleep on Wednesday. It was noted that the Valkyr maiden had taken on flesh in the course of her nap. It would be idle and unprofitable to make extended comment on the performance of vesterday. The only important respects in which it differed from its predecessors were in the greater moderation of the orchestral part under Mr. Hertz and the or-uncommonly bad singing of Miss Weed as the daughter of Wotan.

The stage management of the first act

yesterday was admirable, but in the second act it was not quite so successful. The the time to people on the left side of the auditorium. The flickering light of the "Waldweben" once more reproduced in ragon, as usual, was not visible most of "Waldweben" once more reproduced in lifelike style the agitation of a kinetoscope picture. There were other things — But

NEXT WEEK AT THE OPERA. Caruso to Make His First Appearance in French Opera on Wednesday.

Two operas that have not been heard this season will be offered next week at the tre next Friday night, January 5, will offer Metropolitan Opera House. On Wednesday M. Caruso will make his first appearance in play, "Madeline," by Mrs. W. K. Clifford French opera, singing the title rôle in "Faust." He has hitherto sung only in Italian. Mme. Eames will make her first "Faust." In the case will make her miss appearance at the opera house on this occasion. Others in the cast will be MM. Plançon and Scotti. "Tristan und Isolde" "A school of acting, claiming a simple and will also be sung for the first time in the season. "Parsifal" will next week be season. "Parsifal" will

RARE old English novels; catalogues free. Irish

LECTURES.

PRIDAY, December 29, 8:30 P. M. New York Academy of Medicine, 17 West 43d St. Lecture by Dr. Thomas Darlington, President New York Health Department, on "The Results of the Work of the Commissions on Pneumonia and on Menin-

CULTIVATED French lady desires few more pupils for French conversation lessons; must have good social standing; references. P. B., box 135 Sun uptown office, 1393 Broadway.

Opera Benefit for Legal Aid Society. The last meeting for the year of the board of directors of the Legal Aid Society was held yesterday afternoon at the office of the president, Arthur von Briesen, at 49 Wall street. It was announced that Mrs. Douglas Robinson has consented to act as chairman of a ladies' committee which will cooperate with the board of directors in arranging for the special performance of Humperdinck's opera, "Haensel und Gre-tel," to be given for the benefit of the Legal Aid Society at the Metropolitan Opera House on March 15, 1906.

News of Plays and Players. Wallack's will give a special vaudeville

concert on Sunday evening with the Old Guard band as a feature. Henrietta Crosman at the Garrick Theafor the first time in New York a short serious of London. "Madeline" will be presented

as a curtain raiser preceding the comedy

NEW AMSTERDAM West of Bway.

New Year's Night,"45 Minutes From Broadway," with Fay Templeton. Seats Selling. Broadway Theatre, B'way & 41st st. Evs. 8 Mats, Sat. & New Year's at 2 GEORGE EDWARDES London Company in VERONIQUE WINCENT.

TWO WEEKS | IMMERSE SUCCESS THE GINGERBREAD MAN CLANSMAN SEAT SALE

Opens Thurs., Jan. 4, at 0 A. M., at Liberty Theatre. Owing to the extraordinary interest manifested in "The Clansman" mail orders for the opening performance, Jan. 8, will be filled in the order of receipt. NEW YORK Theatre, By & 45th St. Evs. 8:15.
Pop. Mat. Wed. 25, 50 & 75 & 81.00.
EXTRA MATINEE NEW YEAR'S
RICHARD CARLE "THE MAYOR

This Afternoon, at 1:30—"GOETTERDAEMMERUNG"-Nordica Homer, Weed; Burgatalier,
Blass Muhlmann. Conductor, Hertz.
To-night, at 8—"LA FAVORITA"— Walker,
Jomelli, Caruso, Scottl, Plancon, Bars, Cord, Vigna,
Sat. Aft., Dec. 30, at 2—"LOHENGRIN"— Kappold, Weed; Knote, Goritz, Journet, Muhlmann,
Conductor, Hertz.
Sat. Fye. Then 30, non-prince at Sept. 14 170, 201 Sat. Evg., Dec. 30, pop. prices, at \$30-"HAENSEL UND GRETEL"—Abarbaneli, Alten, Homer, Weed; Goritz. Conductor, Franko.

Sub. Evg., Dec. 31, at 830, at popular prices. GRAND SUNDAY NIGHT CONCERT. Soloists: Fremstad, Millford Parks, Pancon. Endire Metropolkan Opera Orchestra. Conductor, Franko. Mon. Aft., Jan. 1, at 2:30 (pop. prices)—"HAENSEL UND GRETEL"—Abarbanell, Alten. Homer, Weed; Goritz. Cond., Franko. Prices 76c., \$1, \$1.50, \$3. Mon. Evg., Jan. 1, at 8-"RIGOLL/TTO"—Sembrich, Jacoby, Bauermeister, Caruso, Scottl, Johnet, Begue, Mulimana, Dufriche. Conductor, Vigna, Wed. Evg., Jan. 3, at 8-"FAUST"—In his Fames, Rauermeister, Jacoby, Caruso, Scottl, Planco, Conductor, Franko.

Conductor, Franko.

Fri. Ev., Jan. 5, at 7:45-"TRISTAN UND ISOLDE"—Nordica, Walker: Burgstaller, Van Rooy, Blass. Mulimann. Conductor, Hertz.

3 EVENINGS, Thurs., Jan. 11, 15, 25, at 7 o'clock.

ONLY MATINEE WASH'S BIRTHDAY.

Thursday, Feb. 22, at 11:50 A. M.

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IRVING Pl. Theatre. To-day Mat., "Der Kleine Dacamling n. der Menschen fresser."
To-night Abarbanell in "Stamzelle Nitouche."

TLAST TWO DAYS SAPER COUNTY FAIR AND CIRCUS Barn Dance Saturday Night.

LAST BABES IN TOYLAND Prices, 25, 50, 75c., \$1.00. Last Mat. Sat. 2. Ev. S. NEXT Com. New Year's Matthee — BERTHA WEEK GALLANDIN SWEET KITTY BELLAIRS.

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GARRICK Wm. H. Reynolds, Frest. Eves. 8.25
36th St. &B'y CROSMAN "Mary, Mary, Phone 351-38 THE DEWEY EAST
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Mais. Thurs., Sat. & Monday.
JAMES K. HACKETT in Alfred Sutro's
MARY MANNERING | Walls of Jericho-LYCEUM B'way & 45th St. Eves, 8:15.
Mats. Thurs., Sat. & Mon. 2:1

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MATS. WEDNESDAY & SATURDAY, 2:18.
The Play Everybody is Talking Above. WM. FAVERSHAM in THE SQUAW MAN "The Best Play in Town."
Next SUNDAY Evg. All Star Vaudeville Concert GARDEN THEATRE. 27th & Mad. Ave. Evngs 815. Mats. Wed. & Sat. 2:15. Best Seats Nights As Ye Sowneyear's Wed. Mat. 5:50. As Ye Sowneyear's Day.

NEW YORK, MAT.DAILY
IPPOCATOME
IPPOCATOME
THOMPSON & DUNDY, MANAGERI
A SOCIETY CIRCUS
WITH COURT OF THE GOLDEN FOUNTAINS

E STAR Lex. Av. & 107th St. Mat. Sat. SECRET SERVICE SAM.
Next week-THOMAS E. SHEA JOS MURPHY in Shaun Rhue.

Next week—SKY FARM.

BELASCO THEA. Ev. 8. Mat. Saturday, 2.

DAVID BELASCO presents. BIJOU S Way | 417th time in | Eves. 8.16 | 830th | N.Y. TO. SIGHT | Mat. Sat. 2. EXTRA MAT. NEW YEAR'S | BAVID BELASCO presents, 24 year in N. Y. WARFIELD IN The MUSIC MASTER FRANK BUSH, VERNOK, HOEY & MILLIE BUTTERFIELD & CO., others.

WORLD IN WAX. The Great Japa.

CINEMATOGRAPH EVERY HOUR.

Last MERRY LEE WEST AND
Nights MERRY LEE WAS SIGLEN

GRAND LEW FIELD: ! Happened

W'R GLO. M. CORAN Little Johnny Jones YORKVILLE MRS. TEMPLE'S TELEGRAM